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REAL STUFF

NUMBER 10

MATURE READERS

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CHECKMATE!

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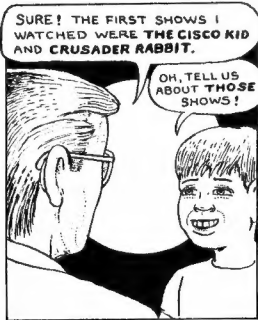
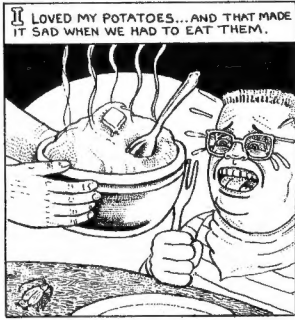
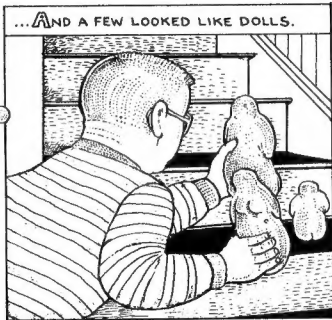
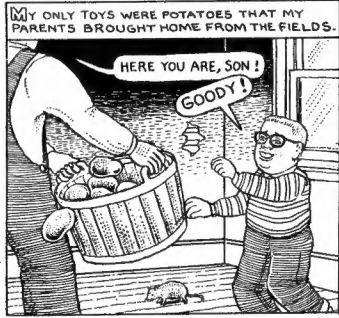
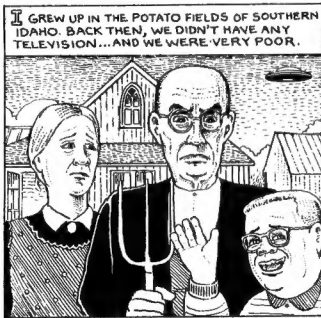
Clowes

Featuring art by BAGGE • DOUGAN • WILLIAMS • CLOWES
FRENCH • SHAW • FINNEY • JABLONSKI • NOCK • FAMA

FANTAGRAPHICS BOOKS

BACK THEN

BY
DENNIS F. EICHORN
ART BY
G. JABLONSKI



TO BE CONTINUED...

IT'S ME AGAIN...
ACE INTERNATIONAL™
EICHORN'S INVESTIGATIVE
ALTER-EGO.

IT TOOK ME YEARS
TO DEVELOP.

BUT...
YOU LEARN AS
YOU GO...

FOR INSTANCE, I REMEMBER
A TIME BACK IN THE LATE '60 S
WHEN I FOUND OUT THAT...

CHECKMATE
CARER

PAYBACKS ARE HELL

BY DENNIS EICHORN ©92 ART BY MICHAEL DOUGAN

I'D BEEN PICKED UP ON A MINOR DRUG POSSESSION CHARGE
IN SPOKANE WASHINGTON. MAX, A LOCAL ATTORNEY, GOT ME
OFF WITH A SCOLDING...

I WILL, YOUR HONOR.

STAY OUT OF TROUBLE
MR. EICHORN...

BANG
BANG

MAX...I'M
BROKE.

JUST
REMEMBER...
YOU OWE ME
A FAVOR.

**A FEW MONTHS LATER, WHILE
ON VACATION...**

**BURGDORF
HOT SPRINGS**

**TELEGRAM FOR
DENNIS EICHHORN!**

HERE...

WESTERN UNION
**DENNY: COME
AT ONCE STOP
NEED YOUR HELP
STOP SIGNED
MAX**

UHOH...

**I DROVE NON-STOP TO SPOKANE.
THERE, MAX OUTLINED HIS PROBLEM.**

**IT'S REALLY A SIMPLE
MATTER, DENNY...**

**I'VE GOT A CLIENT NAMED
VON GORE...**

**HE'S UP ON 1ST DEGREE
MURDER CHARGES.**

**WHO
DIED?**

A GUY NAMED...

BREED...

**...VON GORE ADMITS SHOOTING HIM.
BREED WAS THE PRESIDENT OF THE
GUANOS MOTORCYCLE CLUB...**



... PROVIDED YOU DON'T TRY PUSHING
MAX AROUND AND TELLING HIM
WHO TO REPRESENT!
THAT SWORD CAN CUT BOTH WAYS!



TELL THEM, "MAX GIVES
ALL OF HIS CLIENTS ONE
HUNDRED PERCENT!"



TELL THEM TO RELAX, EXPLAIN
THAT IT'S JUST GOOD BUSINESS.

ALL RIGHT.

THEY'LL
UNDERSTAND.



I'M SURE THEY WILL...

HERE'S A LIST OF NAMES
AND ADDRESSES TO GET YOU
STARTED... GOOD LUCK,
DENNY... TAKE CARE OF THIS
AND WE'LL TALK SOME MORE.



IN THE NEXT FEW DAYS, I MET A LOT OF BIKERS.

WHAT'S DONE IS DONE.
MAX IS JUST TAKIN'
CARE OF BUSINESS.
I CAN DIG IT.

Y'KNOW, YOU
LOOK A LOT LIKE
BREED, 'CEPT
HE HAD A
MOUSTACHE...



GRADUALLY, A
STORY EMERGED.

YEAH, THEY'D
BEEN DRINKIN'...

YOU KNOW
WHO HE LOOKS
LIKE?

YEAH...

BREED.



VON GORE WAS BIG AND BAD,
A LONE-WOLF BIKER WHO KNEW
SOME OF THE GUANOS...

...HE HAD HONORABLE DISCHARGES
FROM BOTH THE ARMY AND NAVY...

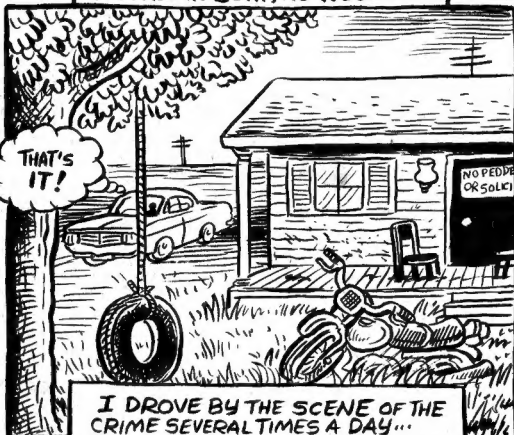


...AND HAD EARNED SHARPSHOOTER
MEDALS IN BOTH, AS WELL ...

VONGORE WAS 35, UNMARRIED,
NO CHILDREN. HE LIVED WITH A
WOMAN AT...

HEY!

THAT'S ONLY A FEW
BLOCKS FROM WHERE
I'M STAYING!



THAT'S
IT!

I DROVE BY THE SCENE OF THE
CRIME SEVERAL TIMES A DAY...

THE NIGHT BREED DIED, THERE HAD
BEEN A PARTY AT VONGORE'S PLACE.

CHECK!

VONGORE WAS BEATING
BREED AT CHESS ...



WHY YOU
SON OF A
BITCH!

... AND THERE WAS SOME TALK
OF A DRUG DEAL ...

YOU CHEAT AT
CHESS, AND
YOUR PRODUCT
IS SHIT!

OH, YEAH?

DAMN STRAIGHT!

... BEFORE BREED CALLED
VON GORE OUT...

LET'S STEP
OUTSIDE!

YOU WANT
IT? YOU
GOT IT!

EVERYONE GATHERED IN THE YARD..
BREED AND VON GORE FACED OFF...

HONEY
DON'T!

YOU'RE A DEAD MAN
MOTHERFUCKER!

WASTE 'IM BREED!

CUT HIS
CAJONES
OFF MAN!

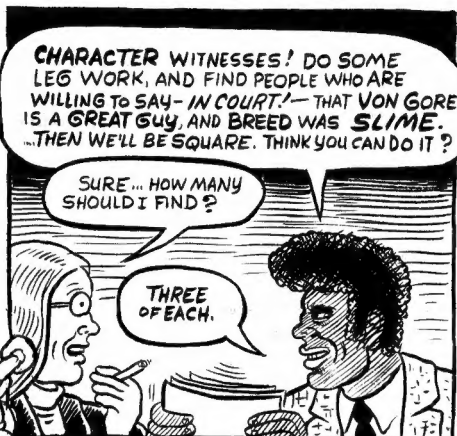
GUANOS
SPOKANE

SORRY MAN,
BUT IT'S...

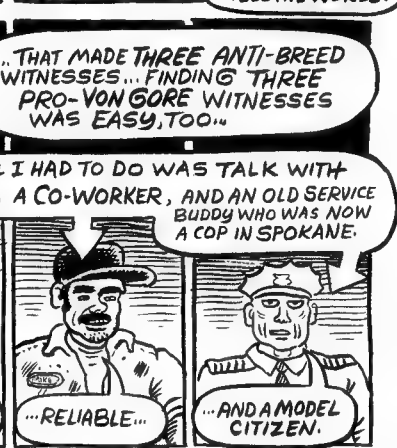
... CHECKMATE.

BANG!

THAT WAS THE STORY. I TYPED EVERYTHING UP...



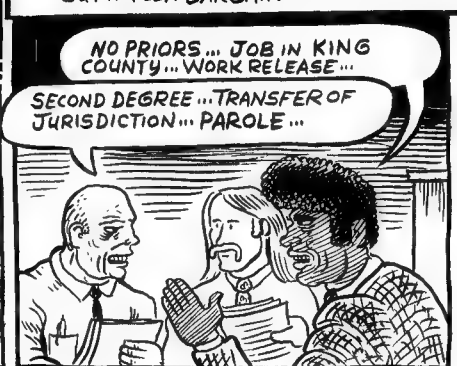




THE DAY OF THE TRIAL FINALLY ARRIVED. WHEN I WENT TO THE COURTHOUSE...



INSIDE THE COURTROOM, MAX AND AN ASSISTANT PROSECUTOR WERE WORKING OUT A PLEA BARGAIN...



WHEN THE JUDGE ARRIVED, THE VON GORE CASE WAS SWIFTLY SETTLED...

WE PLEAD GUILTY TO SECOND-DEGREE MANSLAUGHTER, YOUR HONOR...

...WE HAVE NO OBJECTION TO WORK RELEASE AND INTENSIVE PAROLE SUPERVISION IN ANOTHER LOCALE, YOUR HONOR.

COURT IS ADJOURNED!

BANG

...VON GORE WAS SENTENCED TO THREE YEARS AND TRANSFERRED TO A JAIL IN SEATTLE...

SOON AFTER, I SAID MY GOODBYES.

WELL, WE GOT HIM OFF... BUT I CAN'T SAY THAT IT MAKES ME FEEL GOOD.

WHY? YOU DID A GREAT JOB!

...THERE, HE WAS PLACED ON WORK RELEASE. WITHIN 48 HOURS, VON GORE WAS BACK ON THE STREET.



THANKS... BUT VON GORE IS A COLD-BLOODED KILLER! I'M NOT SO SURE HE SHOULD BE RUNNING AROUND LOOSE...

RELAX, DENNY...

DON'T LET IT BOTHER YOU. IT'S JUST BUSINESS. IT'S THE WAY THE SYSTEM WORKS. WE HAVE TO DO OUR BEST FOR EVERY CLIENT.

BUT...





#1 The issue that started it all! The teeth-gnashing "Crazy Bitches," and "Female Problems." The revealing "Bitchy Bitch Goes to Fantagraphics" and, of course, Toadman's debut in the hilarious (and notorious) "Bitchy Bitch Gets Laid."

#2 "Bitchy Bitch Goes to Hell" shows the Bitchy One up against the Catholic Church. (And, of course, it's THAT time of the month!) "Penetrating the Smut Glut" gives a wicked woman's-eye-view of the sex-comic trend with some merciless jabs at Eros comics.

#3 Meet "Comix Bitch" and relive schoolyard hell in the first blast from Bitchy's past, "Bitchy Bitch Goes to School." Plus a six-page back-up, "Queer," and a guest page by the fabulous Donna Barr!

#4 "Unhappy Holidays" is a 19-page epic that's both hilarious and touching, revealing much of Bitchy's life, as an adult and child, against the backdrop of Christmas. Plus "How to Marry into Money" by Theresa Henry.

#5 The special "Men" issue features "Toadman Returns," plus one-pagers by guest guys Dennis Eichhorn, Pat Moriarity, and Colin Upton.

#6 "Hippie Bitch Gets Laid" features 16 pages of Adolescent Angst set in the psychedelic era! Plus, doggies "do it" in the hilarious back-up, "Bitchy Bitch-in-Heal."

GOSH DARN, I'M SO DELIGHTED!
NAUGHTY BITS has been nominated
 for a 1992 HARVEY AWARD for
"Best New Series" AND an EISNER
 for **"Humor"**... WhooPEE!



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FANTAGRAPHICS BOOKS

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TOUGH GUYS DO DANCE

BY:
DENNIS P. EICHHORN

ARTWORK BY:
RENÉE FRENCH

WHEN I WAS A SENIOR IN HIGH SCHOOL, I GOT A PART-TIME JOB AS A BOUNCER AT A DOWNTOWN BOISE DANCEHALL.



WHO'S PLAYING TONIGHT?



THE CHANCELLORS.

\$2



OH GOODY!



WELCOME TO THE FIESTA BALLROOM

HI, DENNY.

HI, JACK.

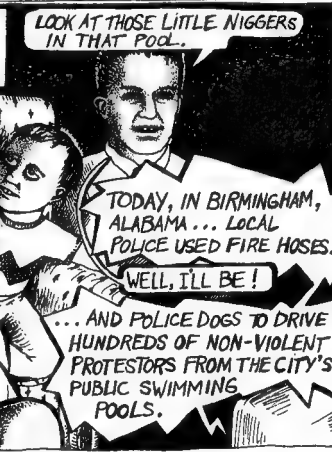
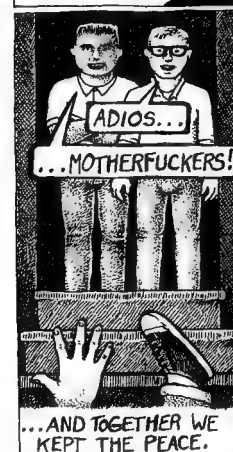
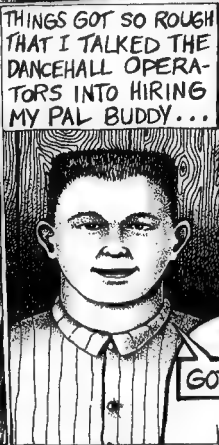


THERE WERE DANCES EVERY FRIDAY AND SATURDAY NIGHT.





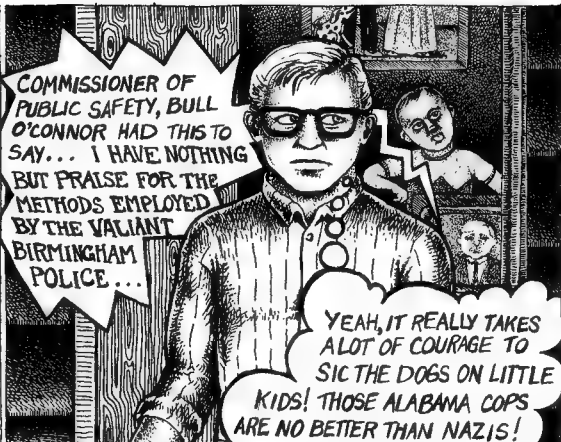
OF COURSE THERE WERE FIGHTS...





I'D BETTER GET GOING OR I'LL BE LATE.

'BYE, SON.



COMMISSIONER OF PUBLIC SAFETY, BULL O'CONNOR HAD THIS TO SAY... I HAVE NOTHING BUT PRAISE FOR THE METHODS EMPLOYED BY THE VALIANT BIRMINGHAM POLICE...

YEAH, IT REALLY TAKES A LOT OF COURAGE TO SIC THE DOGS ON LITTLE KIDS! THOSE ALABAMA COPS ARE NO BETTER THAN NAZIS!

AT THAT TIME, THERE WERE VIRTUALLY NO BLACK PEOPLE IN BOISE. WHAT FEW THERE WERE LIVED IN A LOW-RENT NEIGHBORHOOD CALLED "NIGGERTOWN."



THERE WAS ONE BLACK TEENAGER IN TOWN. HE DIDN'T TAKE ANY SHIT...



HEY! LOUIE! THE NIGGER!

... AND I ADMIRER HIM FOR THAT.



I DON'T LIKE THAT NAME!

WAY TO GO LOUIE!

I WASN'T USED TO DEALING WITH BLACK PEOPLE. SO, YOU CAN IMAGINE MY SURPRISE



WOW! LOOK AT ALL THE NEGROES!

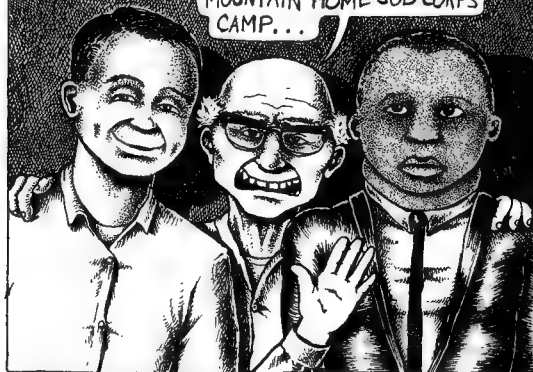
WHEN I PARKED MY CAR OUTSIDE THE FIESTA BALLROOM,

I WONDER WHAT THEY'RE DOING IN BOISE?



THERE HE IS NOW.

THIS IS DENNY, ONE OF OUR FLOOR MANAGERS.
DENNY, THIS IS MR. BRADLEY, FROM THE
MOUNTAIN HOME JOB CORPS
CAMP...



CALL ME BOBBY, DENNY. AND
THIS IS EARL... ONE OF OUR
YOUTH LEADERS.



PLEASD TO
MEETCHA, EARL.

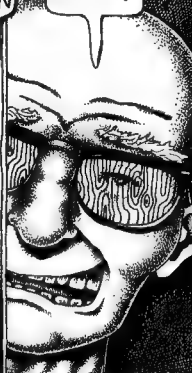


SAME HERE.

EARL AND I ARE IN CHARGE
OF THE 42 JOB CORPSMEN
WAITING OUTSIDE. THEY'VE BEEN
ISOLATED OUT AT OUR CAMP
FOR TWO MONTHS, AND I
PROMISED THEM A TRIP TO
THE DANCE IN BOISE.



THEY'RE WELCOME
HERE!



YEAH!



DENNY, WHY DON'T YOU SHOW
EARL AROUND WHILE BOBBY AND
I SETTLE SOME BUSINESS?



GOOD IDEA. WANT
TO HAVE A COKE,
EARL?

SURE.

WHERE YOU FROM, EARL?

ENJOY
Coke

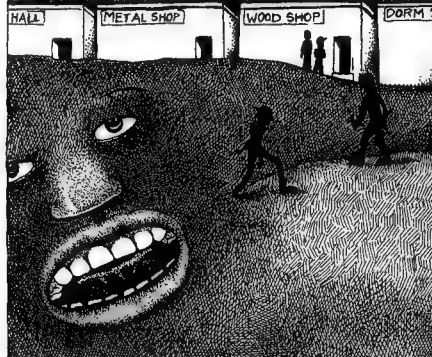
ALONG, AND I TOOK IT...

EAST ST. LOUIS. UP UNTIL
TWO MONTHS AGO, I
NEVER LEFT A FOUR-BLOCK AREA.

THEN THE CHANCE
TO JOIN THE JOB
CORPS CAME
ALONG, AND I TOOK IT...



...THEY SENT ME TO THE IDAHO DESERT!
MAN, WHAT A CHANGE!



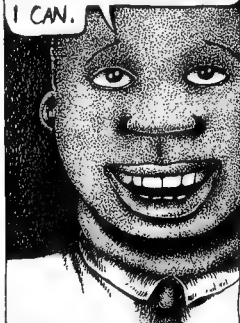
MOST EVERYBODY
IN THE MOUNTAIN
HOME CAMP IS LIKE ME...
FROM BIG CITIES LIKE
DETROIT AND
PHILADELPHIA.

HOW'D YOU GET
TO BE A
'YOUTH LEADER?'



HARD TO SAY WHY THEY
PICKED ME. I JUST TRY
TO STAY OUT OF TROUBLE
AND HELP OUT THE BEST
I CAN.

ME TOO.



EVERYTHING'S ALL SET... LET'S BRING
THE REST OF THE CORPSMEN IN, EARL.

YES SIR... SEE YA
SOON, DENNY.

RIGHT.



EARL WAS BACK A FEW MINUTES LATER...
...AND HE BROUGHT HIS FRIENDS WITH HIM.

WOW!

WELCOME TO THE
FIESTA BALLROOM!

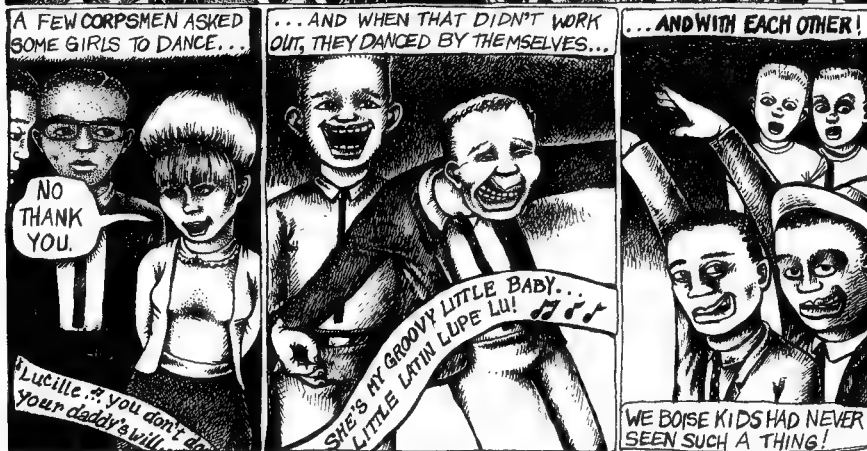
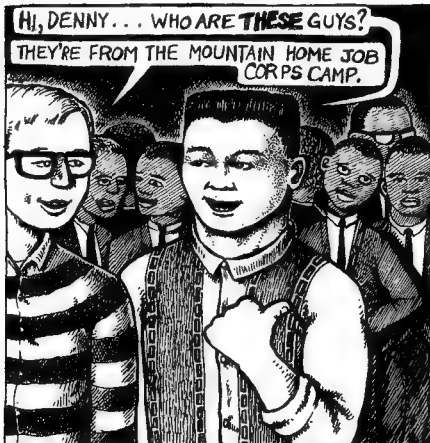


AT FIRST, THE CORPSMEN WERE ALMOST
THE ONLY ONES THERE.

LET'S DO THAT
JAMES BROWN TUNE
WE PRACTICED.

YEAH, MAYBE
WE SHOULD!





THEN THE MUSIC STOPPED...

... AND TROUBLE STARTED!

AND WE'LL BE RIGHT
BACK AFTER A BRIEF
INTERMISSION.



HEY,
YOU...



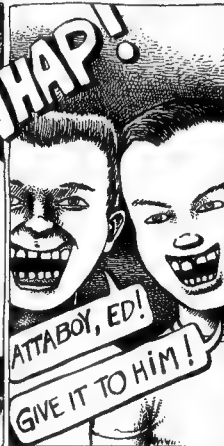
...YOU CALLED MY
GIRLFRIEND A DIRTY
NAME!

I NEVER...



YOU LIE!

WHAP!



ATTABOY, ED!
GIVE IT TO HIM!



WHY, YOU...



... WHITE TRASH!

WHOCK!



OUCH! DID YOU SEE
THAT?

YEAH!





LET'S GET HIM AROUND THE CORNER TO THE POLICE STATION, BEFORE THEY CATCH UP WITH US.

No, wait...

BUDDY'S RIGHT, MAURICE! C'MON!

AT THE STATION

WE NEED HELP!

WE EXPLAINED WHAT HAD HAPPENED AS THE ANGRY CROWD POURED IN.

WERE THE BOUNCERS NEXT DOOR AT THE FIESTA BALLROOM...

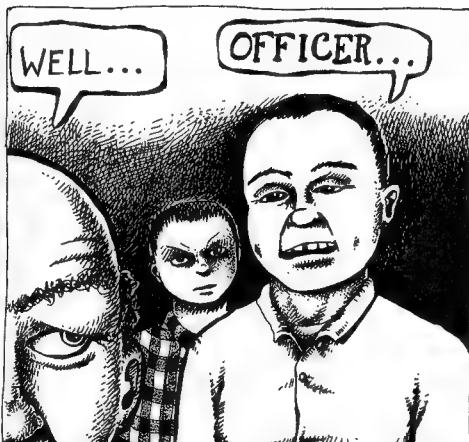
... AND A BUNCH OF KIDS GANGED UP ON THIS GUY. WE SAW THE WHOLE THING.

WHAT...

THAT LITTLE NIGGER CALLED MY GIRLFRIEND A WHORE! AND HE HAD A KNIFE!

WHAT?

THAT'S A LIE!



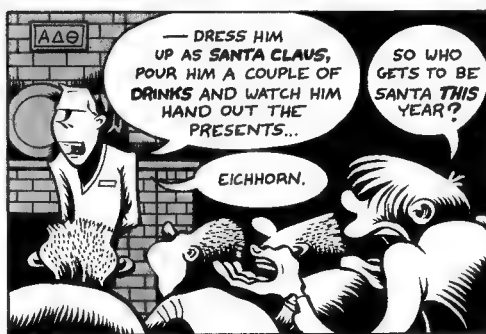
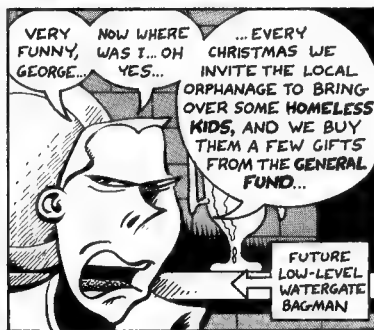
THE ANTI-SANTA

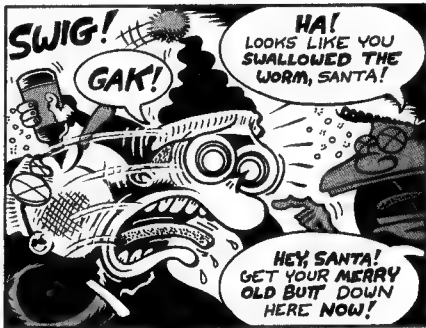
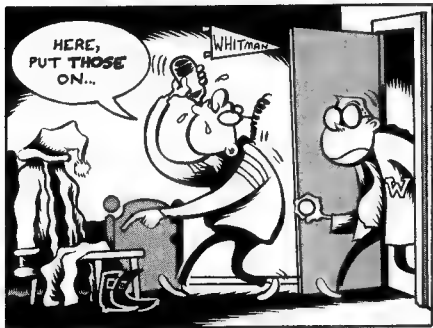
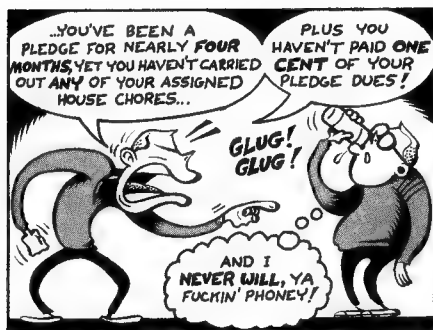
BY
DENNIS P. EICHHORN
ART BY PETER C. BAGGE

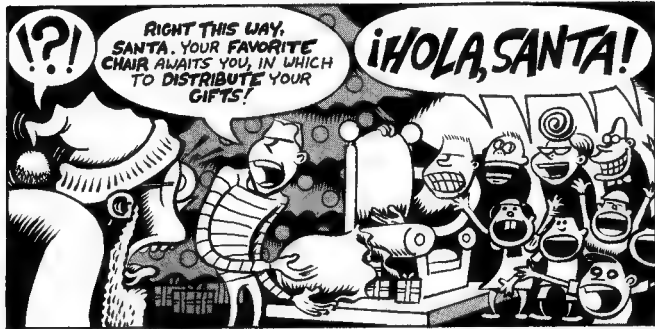
IT WAS THE WEEK BEFORE CHRISTMAS VACATION, AND ALL ALONG WHITMAN COLLEGE'S FRATERNITY ROW PREPARATIONS WERE UNDER WAY FOR PRE-YULETIDE FESTIVITIES...

...PHI DELTA THETA HOUSE WAS NO EXCEPTION...

INSIDE, THE ACTIVE MEMBERS WERE HAVING A MEETING...







... FELIZ NAVIDAD! -D.E.

THE VOTE

BY DENNIS P. EICHORN ©1992
ART BY PATRICK FINNEY

IT WAS 1974, AND I WAS LISTENING TO AN FM RADIO BROADCAST IN THE BAY AREA...

AND NOW, I'LL TURN THE MICROPHONE OVER TO HABI'S EL RASHID, MINISTER OF INFORMATION FOR THE UNITED PRISONERS UNION.



BE PROUD! FIGHT THE POWER! ORGANIZE! SEIZE THE TIME!



The OLD MAN and the WEED

♪ Driftin' along with
the tumblin'
tumbleweeds...

♪ I don't want to
meet any more
heartache
people...



©1992 by DENNIS P. EICHHORN • Illustrated by J WILLIAMS

ONE DAY OLD IKE ARRIVED IN SEATTLE
TO TAKE ME SALMON FISHING.



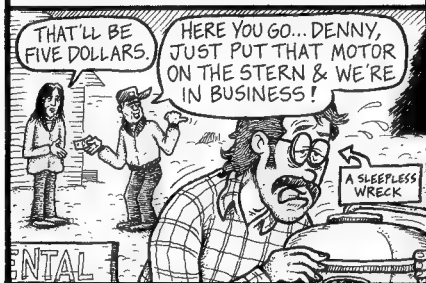
...SPENT THE NIGHT IN A BUNKHOUSE
CABIN ON THE MAKAH INDIAN RES-
ERVATION...



WE DROVE TO NEAH BAY, ON WASHING-
TON STATE'S WESTERNMOST TIP...



...AND RENTED A BOAT AT DAYBREAK.

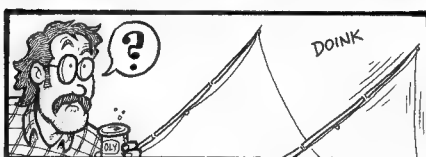
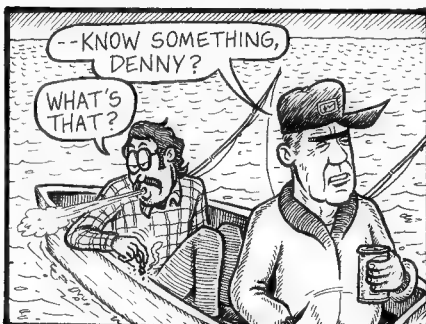


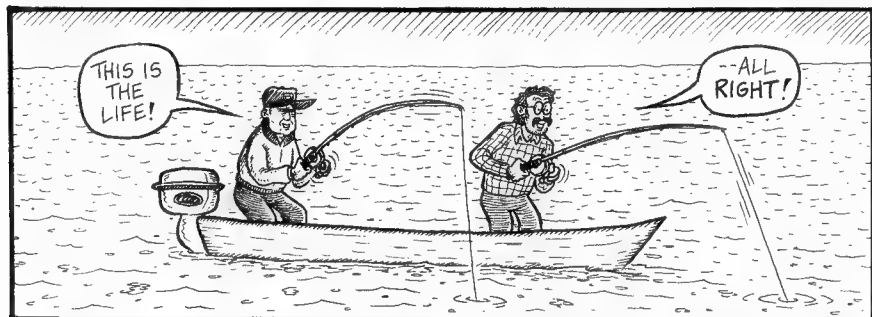
WE GASSED UP AND MOTORED WESTWARD.

THERE'S TATOOSH ISLAND... AND UP AHEAD IS DUNCAN ROCK. THOSE ARE THE LAST SPECKS OF LAND UNTIL YOU GET TO HAWAII!



FINALLY WE STOPPED & BAITED OUR HOOKS.

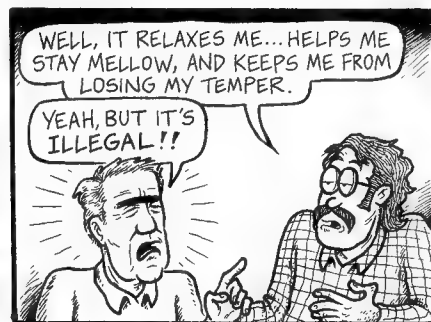


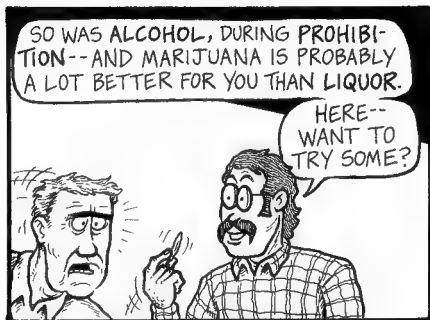


IT DIDN'T TAKE US LONG TO CATCH OUR LIMITS, & THEN WE HEADED BACK.

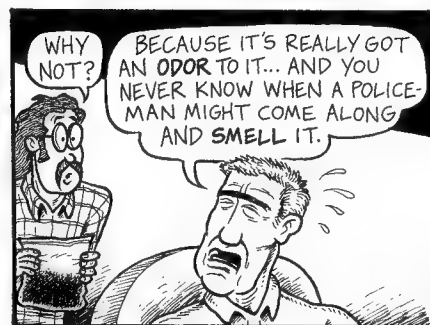


WE TOOK MOST OF OUR FISH TO A NEARBY CANNERY, THEN COOKED A BIG SALMON DINNER BACK HOME IN SEATTLE.









WHERE ARE

"But what *else* does he (or she) do?" That's the constant refrain we hear from *Real Stuff* fans who have just finished reading a story illustrated by someone they've never heard of and whose other work they now want to track down. Consider this list partly a reader service, partly a very long plug for the fine people who have made *Real Stuff* so successful for its first 10 issues, and partly a cheap and easy way to fill two pages.

△ ("\$!?", #5; "Drug-Dealer Etiquette," #8) took up tattooing last March and reports that she is booked solid for now. In addition, she is preparing an illustrated book on beatnik terms circa 1959 for Water Row Books. She still has copies of her second self-published art book, *Discrete Ephemeris*, for sale, and her third book, *Rapture* (featuring writings by Jesse Bernstein and William S. Burroughs, among others), will be out soon.

Peter Bagge ("*Virgin*," #1; "*Swim Fin Job*," #3; "*The Anti-Santa*," #10) continues to write and draw the quarterly *Hate*, one of the most widely-read and best-loved black-and-white comics of the '90s. The first collection of Bagge's *Hate* work, *Hey, Buddy!*, will be published in the Spring of 1993 — by Fanboygraphix, of course.

Donna Barr ("*Greetings*," #7) is busy preparing her *Desert Peach* musical for its initial trial run in Seattle during the month of November. (Tickets available through Northwest Ticketmaster.) After an 18th issue that functions as a souvenir program book, *The Desert Peach* will return next year with a "normal" issue, #19 — "normal" being a relative term in this comic's case.

Lynda Barry (illustration, #3) is still a famous cartoonist, novelist, and playwright.

Jim Blanchard ("*I Had a Dream*," #4) has defaced the comics field with two issues of his vile *Bad Meat* from EROS Comix, and is preparing to assault it once again with the self-published *Cruel World* this January. Also check out the current *Art? Alternatives* for an illustrated interview with/cover by Mr. Blanchard, who cools his heels in the EROS Comix production department by day.

In addition to continuing his widely-acclaimed *Yummy Fur* comic, **Chester Brown** (inking on "*Them Changes*," #6) is releasing a book collection of his "Playboy Stories" (both through Drawn & Quarterly); an expanded version of his award-winning *Ed*, the *Happy Clown* collection was recently published by Vortex Comics. Look for an *Ed*, the *Happy Clown* movie sometime in the next couple of years.

Even if it's a long time between issues of his solo comic *Lowlife*, **Ed Brubaker** ("*Sixth Player*," #9) has kept himself busy co-editing *Monkey Wrench* for Iconographix and writing "An Accidental Death," a series for *Dark Horse Presents*, illustrated by Eric Shanower.

Dan Clowes (cover, #10) remains the chief Ink Stud among modern cartoonists. In addition to continuing his award-winning thrice-yearly *Eightball* comic (Fantagraphics Books), he's drawing the covers for every other alternative comic in the universe, including *Blab!* (Kitchen Sink), *Young Lust* (Last Gasp), and *Duplex Planet Illustrated* (Fantagraphics Books). The next issue of *The Comics Journal* includes a feature-length interview with the elusive Mr. Clowes.

Lloyd Dangle ("*The Progenesis of Ace International*," #9) is putting the finishing touches on the first collection of his weekly strip *Troubletown*, scheduled for release around Christmas by Fantagraphics Books. He will be reviving his *Dangle* comic as a quarterly endeavor for Drawn & Quarterly in 1993, and shows up regularly in Detroit's *Motorbooty* alongside many other talented Detroit-spawned cartoonists.

Julie Doucet ("*Dinner at Dave's*," #6) is working on the sixth issue of her amazingly labor-intensive comic *Dirty Plotte*, planned for release in December by Drawn & Quarterly. Also, watch for Julie's cover and color story in *Pictopia* #4 (Fantagraphics), a future cover on *Real Stuff*, and a book edition of her *Dirty Plotte* stories from D&Q.

Michael Dougan ("*Dennis the Sullen Menace*" and "*Knock, Knock*," #1; "*The Joeist Philosophy*," #2; "*What Is Gonzo?*," #3; "*Paybacks Are Hell*," #10) is putting the finishing touches on his second book collection, *I Can't Tell You Anything*, coming this March from Penguin Books. He's also a regular contributor to *Drawn & Quarterly*, and appears monthly in Seattle's *Rocket*.

Gene Fama ("*Yuddies*," #10) is working on more stories for *Real Stuff* and *Real Smut*, and hopes to have his own comic someday.

Tony Fitzgerald ("*The Strange Saga of Hoggie and the Blossoms*," #7), the reigning king of mini-comics in Boston, has started his own imprint, Skidmark Press, whose most recent releases include work by Ahmed (the third Deitch brother) Fishmonger and Seth Feinberg, as well as Fitzgerald's own *The Diazo Brothers' Little-Read Book and That Damn Dog*. Send for details at the address below — or send him \$1.50 and he'll send you a sampler of weird and wonderful Skidmark stuff.

Mary Fleener ("*Bad Trip*," #1; "*Three in a Bed Part One*," #5) is drawing a 13-page story for the next issue of *Blab!* (Kitchen Sink Press), and her own solo comic *Slutburger* (Drawn & Quarterly) returns with a fourth issue in February.

Shary Flenniken ("*Squalid Tryst with a Hamburger Princess*," #9) got her rhododendrons planted in time for the Fall this year.

Renee French ("*Tough Guys Do Dance*," #10) is currently working on the third issue of *Sociopath Comics*; the first two issues are available for respectively \$2.00 and \$3.00 postpaid from Stinkhole Publications.

Pete Friedrich ("*Shakes*," #9) can be seen in the latest issue of *Real Girl* (Fantagraphics Books), and is working up a cross-country anthology comics project.

Ted Jouffas ("*Ouch!*," #9) is contributing strips to the next issues of Fantagraphics' *Pictopia* and Last Gasp's *Weirdo* (see Aline Kominsky-Crumb's entry, below), drew the cover for Thin White Rope's latest seven-incher, and is working, like every other cartoonist in the world, on a comic (for Fantagraphics).

THEY NOW?

Jaime Hernandez (cover, #4) continues to write and draw half of *Love and Rockets*. The book collection of his latest saga of Maggie and Hopey, "Wig Wam Bam," will be released in May by Fantagraphics Books.

Aline Kominsky-Crumb ("Three in a Bed Part Two," #6) is working on a new issue of *Weirdo*; in honor of her Francophilia, it's been re-titled *Ouirdeaux* for the occasion. Buy it or die!

Carol Lay (cover, #7) appears weekly in the L.A. *Weekly* with her strip "Story Minute." She will also be seen with new work in the next volume of *Twisted Sisters* and the next issue of *Young Lust*, and is moving to New York in early 1993, where she plans to begin working on a major comics project.

In addition to pursuing her career in the fine arts, **Carol Mol-selwitsch** ("Fatal Fellation," #1; "Bachelor Party," #3) appears regularly in *Drawn & Quarterly*, and will have new work in the next *Twisted Sisters* anthology. She can also be seen in the first issue of *Comics Compendium* (Mangajin Books) and is working on a book-length, solo issue of same for release next year.

Pat Moriarty ("Death of a Junkie," #4; "Join the Club," #5) released his first solo comic, *Big Mouth* #1, through Starhead Comix to general acclaim this summer. The second issue goes on sale in January. By day, the indefatigable Moriarty labors in the Fantagraphics production department on publications as diverse as *The Arcane Eye* of Hogarth, *The Complete Pogo* and *Cosmic Retribution: The Infernal Art of Joe Coleman*.

Sue Nock ("Just Another Seattle Mystery," #10) is EROS Comix' tallest editor to date.

Autobiographical cartooning guru **Harvey Pekar** ("Introducing Dennis Eichhorn," #1) is working on several major projects, including a graphic novel with Frank Stack and a one-shot with Joe Zabel and Gary Dumm.

Brian Sendelbach ("Take My Car Please!" #8) will be putting in appearances in *Hyena*, *Taboo*, and the fifth issue of *Smell of Steve*. He's also working on a new comic, entitled *Spit*, for a major comics publisher.

Seth ("Them Changes," #6) is working on the third issue of *Palooka-Ville* and appears regularly in *Drawn & Quarterly*.

Stan Shaw ("Het," #2; "On and On," #7; "Reggae Bringdown," #10) has just begun adapting Roger L. Simon's Moses Wine novel *Wild Turkey* for Byron Preiss Visual Publications. He will be seen shortly in Harris Publications' new *Creeper*, continues his regular monthly strip for the Seattle-based *Rocket*, and is working on a "big, big" project for Dark Horse Comics.

Holly K. Tuttle ("The Great Outdoors," #1; "New Age Date," #3; "Was My Face Red?" #4; "Come Back Soon," #6; "Denny's Surfing Tips," #7) is "slowly, slowly" working up a solo comic.

Colin Upton ("Soccer, Anyone?," #7) is shopping around his *Big Comic* comic.

J.R. Williams ("Memoirs of a Fightin' Missionary," #2; "The Hot Squat," #3; "Our Thing," #4; "Denny's Better Believe It," #5; "Rat," #6; "Perfectol," #7; "The Mouse, Man!", #8; "Hot Dog!", #9; "The Old Man and the Weed," #10) is splitting his

time between working for Will Vinton Productions (you know, the Claymation guys) and mulling over his upcoming solo comic. Over the past few months, Fantagraphics released a collection of his *Bad Boys* and Cat-Head Comics released his second collection, entitled *Bummer*.

Jim Woodring ("Introducing Dennis Eichhorn," #1; "The Meaning of Life," #3; cover, #8) has finished off the script for Monster Comics' adaptation of *Freaks*, and is beginning a regular series of stories starring his adorable Frank for *Tantalizing Stories*. All four issues of *Jim* will be collected in *The Book of Jim* by Christmas.

Joe Zabel and Gary Dumm ("Don't Be Cruel," #8) continue their long-standing relationship with Harvey Pekar with a special *American Splendor* project next year. He's also working on a story for Tragedy Strikes Press's *Reactor Girl*, and their one-shot *Dances With Our Eyes Closed* will be out from Caliber Press's "Iconograftix" imprint next year.

Mark Zingarelli ("Close Call," #1; cover, #2; back cover, #4; illustration, #5) is busy working on a noir graphic novel project under the editorial supervision of Art Spiegelman. He's also doing the illustrations for an upcoming illustrated guide to JFK assassination literature, will show up in early 1993 in *Esquire's* "Adversaria" comix feature, and in his free time is noodling around with his first new comic since *Real Life*.

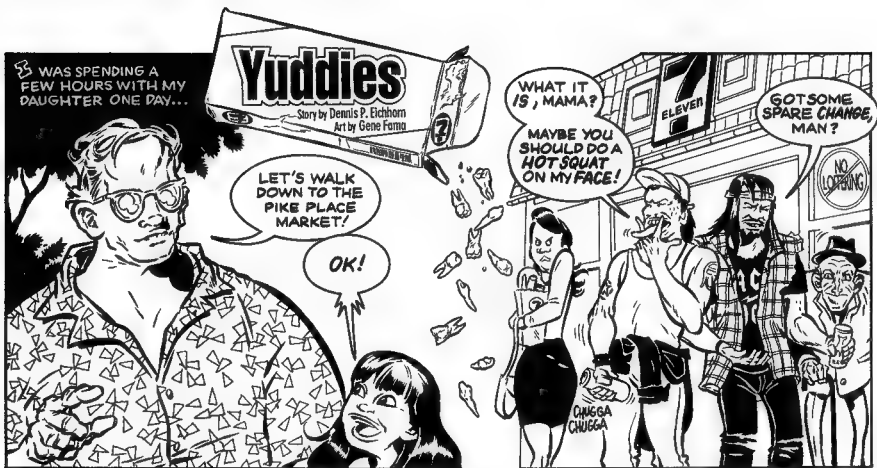
We don't know what exactly is happening with **Chez** ("Lumpen Proletariat Funnies," #6); **John Connell** ("Morments," #9); **Patrick Finney** ("The Vote," #10); **Rantz Hoseley** ("Eleanor's Habit," #4); **Sean M. Hurley** ("All Forked Up," #4); **G. Jablon-ski** ("Back Then," #10); **J. Long** ("Don't Mix Sloe Gin and Beer," #5); **Mats** ("Second Childhood," #9), but if we find out we'll be sure to tell you.

SOME USEFUL ADDRESSES:

- △ 2418 Western Avenue, Seattle, WA 98121.
- JIM BLANCHARD PUBLICATIONS, Box 20321, Seattle WA 98102.
- CAT-HEAD COMICS, P.O. Box 576, Hudson, MA 01749
- DARK HORSE COMICS, 10956 SE Main Street, Milwaukie, OR 97222.
- DRAWN & QUARTERLY, 5550 Jeanne Mance Street #16, Montreal, Quebec, Canada H2V 4K6.
- EROS COMIX, P.O. Box 25070, Seattle, WA 98125
- FANTAGRAPHICS BOOKS, 7563 Lake City Way, Seattle, WA 98115.
- ICONOGRAFTIX/CALIBER PRESS, 621-B S. Main Street, Plymouth, MI 48170.
- LAST GASP ECO-FUNNIES, 2180 Bryant Street, San Francisco, CA 94110.
- MANGAJIN BOOKS, Box 489, Station "P", Toronto, Ontario Canada M5S 2T1.
- MONSTER COMICS, P.O. Box 25070, Seattle, WA 98125
- MU PRESS, 5014-D Roosevelt Way NE, Seattle WA 98105
- RIP OFF PRESS, P.O. Box 4686, Auburn, CA 95604
- SKIDMARK PRESS, P.O. Box 293, Brookline, MA 02146.
- STARHEAD COMIX, P.O. Box 30044-F, Seattle, WA 98103
- STINKHOLE PUBLICATIONS, 18 Thomas Drive, Hackensack NJ 07840.
- VORTEX COMICS, 23-R Atlantic Avenue, Toronto, Ontario, Canada M6K 3E7.

AND REMEMBER, KIDS...

All back issues of *Real Stuff* (except for #1 and #2, which are sold out) can be had for \$3.00 postpaid from Fantagraphics Books. You can also order the first three issues of *Real Smut* for the same price.



SCREEEEEEEE!

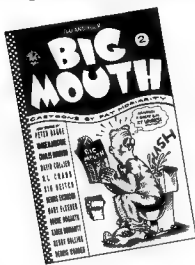
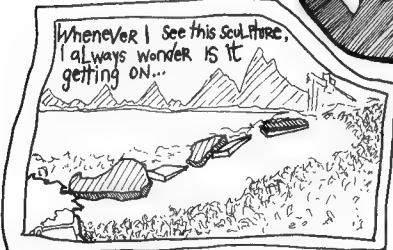
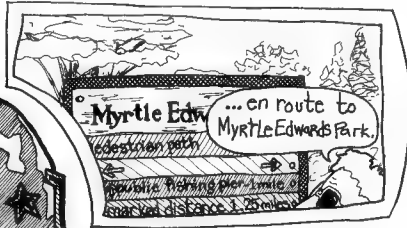
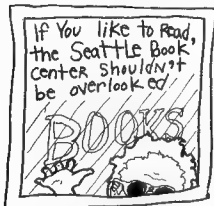






Just Another Seattle Mystery

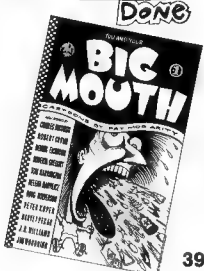
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Number 1: Cover and centerfold by Carl Smoot, in the Mexican broadside tradition, illustrating "Bitter Fruit," by Dennis P. Eichhorn. Columns by Dr. Hunter S. Thompson, dive-in movie critic Joe Bob Briggs and videophile Theron Yeager. "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished John Lennon photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lydia Barry's play "The Last House" by Bill O'connor. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zingarelli. Design consultation by Temark Broadhead.

Number 2: Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lydia Barry's "Ernie Pook's Cones" makes its first appearance, and J.R. Williams' "The Bad Boys" recurs. Video critic Fred Hopkins' first column. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbit's Wife," and artwork by Carol Moisewitch, Peter Bagge, Robert Crumb and Mark Zingarelli. An direction by Art Chantry and design consultation by Art Chantry.

Number 3: Cover and centerfold by Carol Moisewitch, illustrating Bill Cardoso's "Dead Wild Horses." "A Personal History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison photo), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lydia Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry. **Number 4:** Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Baseball Autobiography" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lydia Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fujiwara, Drew Friedman, and Mark Zingarelli. Design direction by Art Chantry.

Number 5: Cover and centerfold by Drew Friedman, illustrating Ivan Stang's "Are You a Moe, a Curly...or Merely a Larry?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgarden's "The Little Nun" joins the strips by Lydia Barry and J.R. Williams. Artwork by Carol Moisewitch, Michael Dougan, Holly Tuttle, William B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

Number 6: Cover from Carol Lay's "Gunge 361" centerfold, with Esther Hershey's "Pro Choice Pro Bono." Alison Badral's rendering of "Harvey Pekar's 'Callany' join cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZong by Cam Garrett with interview by Louise Raffloer. Art direction by Art Chantry and design consultation by Art Chantry. Lydia Barry's artwork was placed in the American Institute of Graphic Art's political graphics show.

Number 7: Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." Alison Bechdel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lydia Barry and Mark Newgarden. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

Number 8: Cover and centerfold by Holly Tuttle, illustrating W. P. Kinsella's "The Reports Concerning the Death of the Seattle Albinoes Are Greatly Exaggerated." "All's Fair at Seafood" by Tim A. Smith, Medicated Editor. "The Badness of Darning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Mavrides interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

Number 9: Ken Brown's "Dude Descending a Staircase" serves as cover and centerfold. "Silver Bullets and Golden Classics: The Music of the Lone Ranger" by Jim Messina, backed with Fred Hopkins' "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "only one Cervantes," illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Slack renders Harvey Pekar's "Adam Pook on Halloween," plus cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan. Art direction by Art Chantry.

Number 10: Cover by Aline Kominsky, Sophie and Robert Crumb (formerly unpublished Christmas card), Mitch O'Connell's "Elvis Presley Viva Las Xmas" centerfold. "The Worst Films of Xmas" by Fred Hopkins and John Black, illustrated by Carol Moisewitch. "Join Jay Woe" by Theater Writer Linda Whitney, Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zabel and Gary Dorn. Charles Bukowski's "virology," illustrated by Michael Dougan. Cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden. Artwork by Drew Friedman and Danny Mitterdorf. Art direction by Art Chantry.

Number 11: Cover and centerfold by Carol Moisewitch, illustrating Robert Hemmelly's "Exxon explores 'The Big Spill.'" "Twisted Valentine" by Fred Hopkins and John Black. "the place" by Charles Bukowski. Post Jack Thibau makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Brian Williams. Art direction by Art Chantry.

Number 12: Cover illustration of William S. Burroughs by Robert Crumb. "Book of Shadow" by William S. Burroughs, illustrated by S. Clay Wilson, "recognized" by Charles Bukowski, illustrated by Holly Tuttle. "The City of Broken Glass" by Formerly Rocky Goldberg. "L.A." by Jack Thibau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and Mark Zingarelli and "More Guys Than Gals Are Forced Into Sex" by Carol Moisewitch, plus cartoon strips by Lydia Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.



Number 13: Cover illustration of Charles Bukowski by Robert Crumb. "Between roses" by Charles Bukowski, with illustration by same. Centerfold by Michael Dougan, illustrating Robert Ferrigno's "The Horse Latitudes." "Here Are The Instructions" by Formerly Rocky Goldberg. "Greeting the Message Out" by Harvey Pekar. "poem" by Jack Thibau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carol Moisewitch, Lydia Barry, J.R. Williams and Mark Newgarden. Artwork by Mary Fleener and Sean Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publishing Design (SPD) for the cover design.

Number 14: "SEXTRA!" issue. Cover by S. Clay Wilson, featuring the Checkered Demon. "Robert Crumb: Interviews" by Serve-Magazine's Al Goldstein, illustrated by Joe Matt III. "Turtle Squirts" by Charles Kraft, illustrated by Jim Woodring. "kiss those days goodbye" by Charles Bukowski. "The Disfranchising Man" by Formerly Rocky Goldberg, illustrated by Holly Tuttle. "The Most Psychotic Adult Videos of All Time" by Fred Hopkins and John Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Thibau. "The Woman Who Tried To Eat Me Alive!" by J.R. Williams is a featured cartoon strip. So are S. Clay Wilson's "The Checkered Demon In Hell Part I" and Mark Newgarden's "So Help Me!" Lydia Barry's contributes her strip. Artwork by Basil Wolverton and Sean Hurley. Art direction by Art Chantry.

Number 15: Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quyle family drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quyle, a Poet Dealer and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design, which also appears in Print Magazine's 1991 Regional Design Annual. Whew! That's quite a list! There's a little Elvis in every issue, and a little...er. To order, just list the issues you want, enclose \$7 per issue or \$90 for all 15 prices include postage and handling, and we check through Dec. 31, 1991; after that, they're going up. Make checks and money orders payable to NW EXTRA, and send to:

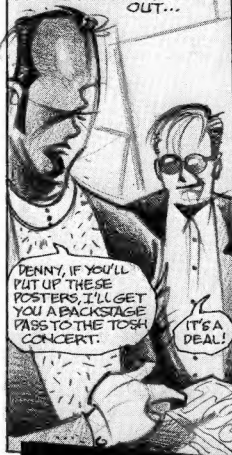
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REGGAE BRINGDOWN

Writer: Dennis P. Eichhorn Artist: Stanley W. Shaw

PETER TOSH WAS COMING TO SEATTLE'S PARAMOUNT THEATER AND LOCAL REGGAE BUFFS WERE EXCITED. I LUCKED OUT...



THE NIGHT OF THE CONCERT FOUND ME WATCHING THE SHOW FROM THE WINGS.

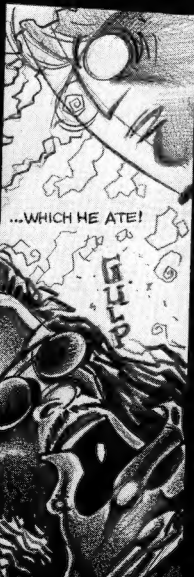
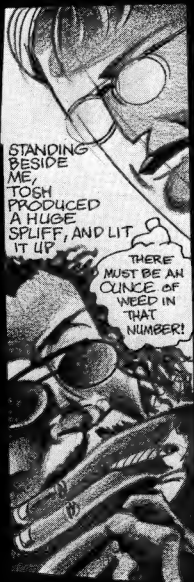


MIDWAY THROUGH THE SET, TOSH LEFT THE STAGE WHILE HIS BAND DID AN EXTENDED INSTRUMENTAL.



STANDING BESIDE ME, TOSH PRODUCED A HUGE SPLIFF, AND LIT IT UP.

THERE MUST BE AN OUNCE OF WEED IN THAT NUMBER!



THEN HE RETURNED TO THE STAGE AND FINISHED THE SHOW.

I WAS IMPRESSED.

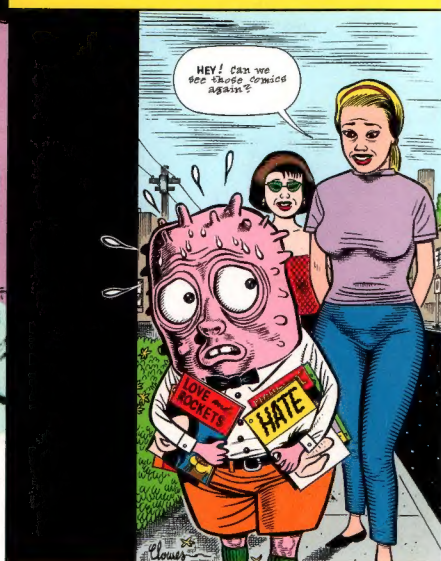
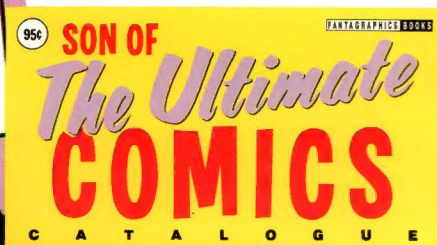


LATER THE PROMOTER ASKED, "SO DENNY, WHAT DID YOU THINK OF PETER TOSH?" AND I ANSWERED, "THAT'S ONE GUY WHO REALLY KNOWS HOW TO BOGART A JOINT."



END

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